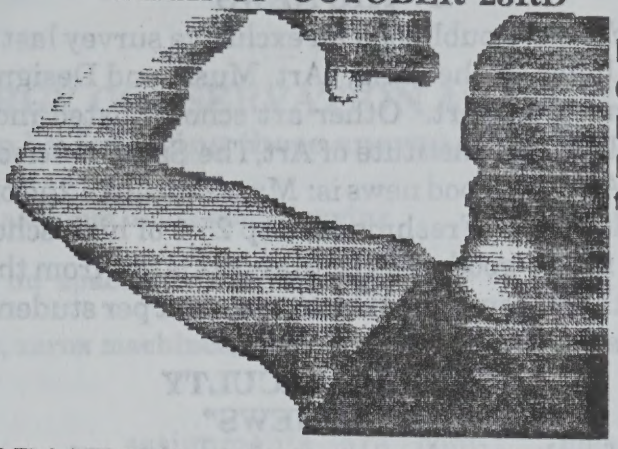
1989

NEWSLETTER

WEEK OF OCTOBER 23RD



Editor: Lolly Lincoln
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Deadline: Monday, 5PM
for publication the following Mon.

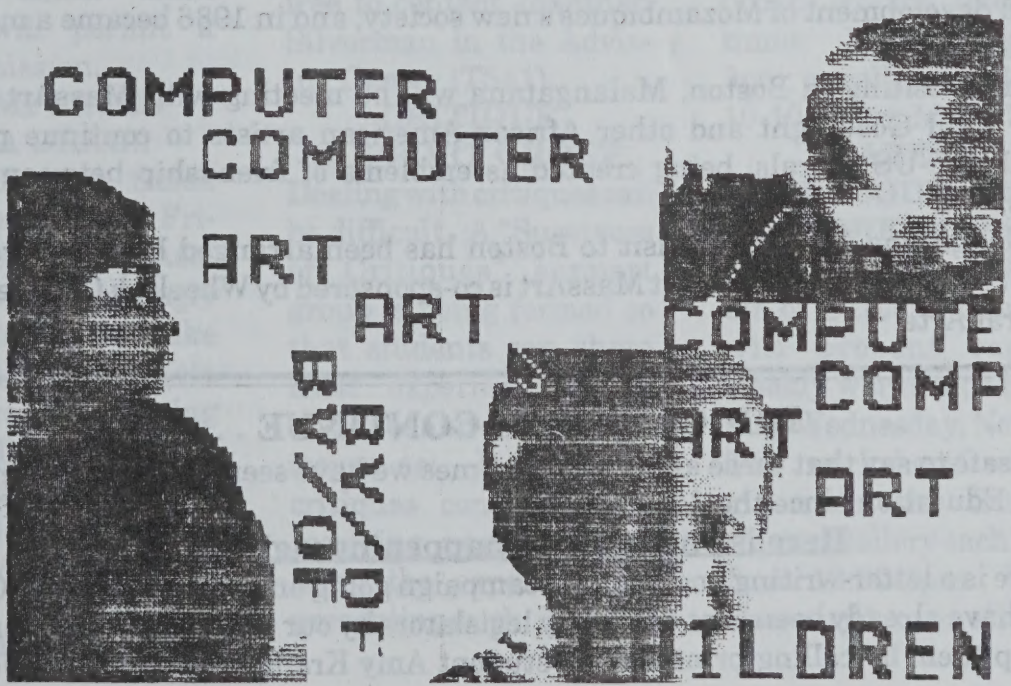
COMPUTER ART BY/OF CHILDREN

Thompson Gallery. October 22nd-27th. Opening reception: Monday, October 23rd, from 5-7pm. Everyone invited.

This is a show of works produced by a group of pre-school age local children. The Computer Arts Learning Center (CALC), in collaboration with the Ellen Jackson Day Care Center - Mission Hill have been working together for the past 9 months to introduce a group of young individuals to the computer - before they enter elementary school.

Trained staff from the day care and the CALC Lab worked together with these children through a progression from basic information about a computer, to simple games about dinosaurs and How to Estimate, to using paint programs to make images and express feelings. Using video equipment, each student was able to capture her own image in the computer to change as she wished. Basic computer knowledge and the ability to use this tool were two important goals of this program. Equally important goals were to aid in each child's self identity and esteem development, as well as to age creativ- encour- ity.

This show will include 30 selected printed ages cre- ated by the students, as well as life-size reproduc- tions of each par- ticipant. Show view- ers will also be able to inter- act with a larger- than-life book of each par- ticipant's images.



MASSART STATS
"IN THE NEWS"

U.S. News and World Report published an exclusive survey last week on "America's Best Colleges, 1990". Under the heading, "Art, Music and Design Schools" is a list of 31 schools, one of them is MassArt. Other art schools listed include: Rhode Island School of Design, the Cleveland Institute of Art,The San Francisco Art Institute, and The Corcoran School of Art. The good news is: MassArt ranks 2nd on average SAT/ACT scores for the art schools, 3rd on Freshmen in top 25% of high school class, and 6th on retention average. The not-so-good news is: MassArt is 3rd from the bottom on faculty/ student ratio, 9th from the bottom on instruction budget per student, and 17th from the top on graduation average.

MASSART FACULTY
"IN THE NEWS"

Jo Sandman, PCE faculty member, currently teaching "Imaginative Drawing", is exhibiting her work in a solo show at the Thomas Segal Gallery, 207 South St., Boston. The show runs through Nov. 25th, with an opening reception on October 29th, from 3-5pm. All are welcome to attend.

MASSART VISITING
ARTIST "IN THE NEWS"

Mozambican artist, **Malangatana Ngwenya** will be speaking and showing slides of his work on Wednesday, November 8th at 5:30pm in the Tower Auditorium. A reception precedes the talk. Malangatana is an internationally known artist whose work has been shown extensively throughout Africa, Asia, Eastern and Western Europe and South America.

Active throughout Mozambique's fight for independence from Portugal, Malangatana was imprisoned in 1965. Malangatana has been integral to the cultural and political development of Mozambiques's new society, and in 1986 became a member of parliment.

While visiting in Boston, Malangatana will be meeting with MassArt alumns, painter Paul Goodnight and other African-American artists to continue plans for Mozambique-US murals, being created as emblems of friendship between the two nations.

Malangatana Ngwenya's visit to Boston has been arranged by the Mozambique Support Network, and his talk at MassArt is co-sponsored by Wheelock College, College of Liberal Arts.

BUDGET WOES CONTINUE . . .

It is safe to say that these are the worst times we have seen in Massachusetts State Higher Education since the depression . .

Here is one strategy happening right now:

1) There is a letter-writing and phoning campaign going on here at MassArt. Over 300 letters have already been sent out to key legislators by our printmaking students. You can help them by calling printmaking student Amy Kramer at ext. 225 or Jonathan

Paleologos, Director of Public Information, at ext 242.

Together, with your help, we can state our case clearly, loudly, and effectively.

ENERGY CONSERVATION AT MASSART

You, too, can help by following these energy conservation guidelines:

1) Turn off office and classroom lights when leaving

2) Reduce dependency on space heaters

3) Turn off typewriters, xerox machines, adding machines, and radios when leaving for the day.

ICA ADMISSION VOUCHERS

Students will now be required to surrender vouchers to the museum attendants in addition to showing their ID cards. The vouchers will be available at the Circulation Desk of the Godine Library and also in the Graduate and Continuing Education office. Each voucher will permit a single admission.

INCOMPLETES ARE A DRAG!!

The deadline to finish these classes is this Friday, October 27th. Academic Advising strongly encourages you to make the effort to complete these courses. By doing so, you will avoid the extra work of a new class. You should inform your instructor/s that you plan to finish the required assignments. When these assignments are completed, submit them to your instructor with an INDIVIDUAL GRADE SHEET, available in the Registrar's Office. Faculty will return the form to the Registrar. Allowing these Incompletes to lapse into No Credit may effect your academic progress standing. If you have any questions regarding this process, please feel free to contact Jonathan Silverman in the Advising Center (T541).

CRITIQUE SUPPORT GROUP

Dealing with critiques can be difficult. A "Survivors of Critiques" support group is being formed so that students can share their experiences with critiques and discuss such issues as: How to use critiques constructively, receiving negative criticism, the experience of presenting work. The first meeting will be held in the Smith Hall Lounge this Thursday, Oct. 26th, at 6:30pm. For more info. contact Suzette Bernard, Smith Hall Residence Advisor, 730-9820 or Joyce Aronson of Counseling Services, ext. 364.

TUTORING AVAILABLE

Any student in need of English tutoring, please see Marjorie Hellerstein, (T516) at the following times: Mon- Thurs., 2-3pm; or call ext. 324 from 10-10:30am, Mon-Thurs.

CAREER RESOURCES WORKSHOPS

Margaret Johnson, Director of Career Resources, will present regular weekly workshops beginning Wednesday, Nov. 1st. The workshops will be given in the Student Center Gallery each Wed., from 12:30-2pm. Workshops will cover all areas

of Skills for Artists and Designers/Survival Techniques, including:

November 1st:

Job Search Techniques: Introductin to Survival - What you need to know about presenting yourself, the tools: resume, coverletter, portfolio, plus networking, using a mentor and marketing yourself. This will include types of businesses and how they work.

November 8th:

Legal and Financial Basics for the Artist & Designer - pros and cons of being self-employed. Sources of funding for art-related businesses. This session will include contract information and how to patent and copywrite your work. Please come. Students and alumni are all welcome.

PLEASE NOTE!
HEALTH OFFICE SCHEDULE CHANGES:

In response to an overwhelming increase in telephone calls and student requests for appointment time, the following schedule will be implemented today, Oct. 23rd:

9-10am: Telephone Hour: the Nurse Practioner will be on stand-by at ext. 382 to respond to students' question.

10am-12pm: Appointments only. This time will be set aside for students, needing annual exams, employment physicals, etc. Call ext. 364 to schedule.

12-1pm: Nurse Practioner "on beeper" for emergencies.

1:30-3:30pm: Walk-in Time: brief visits to help you manage cold/flu symptoms, sore throats, skin rashes, etc.

4-5pm: Follow-up on phone calls of the day. Please leave numbers where you can be reached during this time.

NOTE: Emergency care will continue to be available as needed.

DOCTOR'S HOURS REMAIN THE SAME: Tuesdays from 1:30-4:30pm with appointments usually required. Call ext. 364 to schedule time with Dr. Patricia Downs. It's very important to have some idea of the reason for your visit, in order to schedule adequate time. If your concern is of a "personal nature" that you feel uncomfortable discussing you'll be given a 15 minute appointment with follow-up time available. Opinion forms will be on the coffee table in the Health and Counseling waiting area. Your input is invited!

ACOA SUPPORT GROUP

Many people grow up in families where one or both parents frequently abused alcohol. As these individuals grow into adults, they may discover issues with trust, power or communication. There may be unanswered or confusing questions about their childhood and adolescence. These people, sometimes referred to Adult Children of Alcoholics,(ACOA), often share common strengths, as well as similar difficulties in their adult lives. An ongoing support and education group for ACOA is now being formed by Sheri Slusky of Counseling Services. For more info, please contact Sheri or Shannon(ext. 364) on Tues, Thurs or Fridays, or leave your name and phone number. If you have questions, concerns, or would like to know more about ACOA, please join these meetings.

AL-ANON GROUP

Al-Anon is a fellowship of women and men whose lives have been or are being disturbed by another's compulsive drinking; generally the families of alcoholics. Al-Anon groups meet to seek solutions to the problems which have been created by alcoholism through support and education. Al-Anon meets weekly at MassArt on Wed. at 12:30pm in Room 603 of

the Tower. All are welcome.

MASSART AA

Alcoholics Anonymous meetings are held at MassArt on Tues, Thur, and Fri. from 12:30-1:45pm in the Tower Building, Room 535. Feel free to join in! All 12 step programs are welcome.

COUNSELING SERVICES AVAILABLE

to students at no additional cost Monday through Friday. Concerns related to academic, family, social, sexual or other personal issues may be brought to one of the therapists to help you in resolving or discovering alternatives. This year MassArt is a training site for mental health professionals and the staff will be complemented by two graduate interns, Joyce Aronson and Sheri Slusky, working with the Director, Dr. Gail Hinand. There is a drop-in time at 2:30pm each day, for quick queries, resources, or problems that simply can't wait.

ART ED. BULLETIN BOARD:

*Junior or Senior Art Education students are welcome to apply for the $1,000 Christa McAuliffe Teacher Incentive Grants. Students who are enrolled full-time, are residents of Massachusetts, demonstrate financial need, and agree to teach in a Mass. public school system should obtain the application materials from the Financial Aid Office. The deadline for submissions of all application materials is November 1st.

*Keep updated on Art Ed. news - read *The Circle* and the Bulletin Board in the North Hall 1st floor.

*AESA (Art Ed. Student Association) meetings are held every Tuesday, 12noon in the Arnheim Resource Room. New members always welcome.

MORTON R. GODINE LIBRARY RESEARCH DEPARTMENT:

is offering a special introduction to concentrated research:

* Where to look up basic information fast: major reference sources related to your field of study.
* How to search for printed material: find illustration source material, periodicals, newspaper articles, and books by using indexes.
* Introduction to the use of Interlibrary Loan and access to consortium libraries (Fenway Library Consortium, MCCLPHEI State Colleges and Universities Consortium.)
* Use of microfilm and microfiche.

The tour takes place every Wednesday, at 1:15pm, and takes approx. 30 minutes. Meet Christina at the Reference Desk on the 13th floor.

C.O.M.E.C. NEEDS YOU NOW MORE THAN EVER!

As state employees, we are going through some very difficult fiscal times. But let's stand tall and not turn our backs on senior citizens with no fuel, a single parent with no money for day care, a young child who needs medical treatment for an illness, or a homeless family needing disaster relief oversees. To those MassArt employees who gave to COMEC (Commonwealth of Massachusetts Employees Campaign) last year, you have made a difference in people's lives. To those who did not give last year, please consider having a small amount taken out of your paycheck monthly ($3,$5, $10, $15, $25) to help someone with basic

survival needs. As we weather a tough fiscal storm ourselves as state employees, human service agencies are struggling dramatically. Now that you have received your COMEC pledge card, please give to one of the agencies on the brochure. NOW MORE THAN EVER we must help someone in need. For assistance in filling out your pledge card, please do not hesitate to call: Jonathan Paleologos at 232-1555, ext. 242. We want to make this the best year of all which will mean so much during these tough fiscal times. . . .

CRETE: SUMMER STUDY 1990

Students who are interested in participating in next summer's "Crete: Summer Art Study Program" are invited to attend an information/slide presentation on Tuesday, November 7th at either 12:30pm or 5:30pm. Both sessions will be held in the Trustees' Room on the 11th floor, Tower building. There will be slides of last summer's program, description of the courses offered (Landscape watercolor drawing/painting and Minoan Civilization), and information of field trips, costs, and travel. All are welcome to attend. For further info, please contact Jonathan Silverman, Director of Academic Advising, ext. 447, or stop by room T541.

SUMMER STUDY ABROAD

How about observing London as a communication designer? Can you imagine spending a summer session in Tuscany, learning Italian, exploring Etruscan ruins, and drawing vineyards? And then why not join Progetto Perugia, a photography seminar where students will work and live in a 14th century villa in a small town in Umbria? If so, then perhaps you would like to participate in an affordable four-week international summer study program. Next summer (1990), MassArt will again offer students the opportunity to study in another country and challenge their creative and intellectual curiosity. Students participating in the summer study abroad programs will be able to earn six credits. Space for these programs is limited. For application and information on summer study abroad programs, please contact Jonathan Silverman, Director of Academic Advising & Off-Campus Programs, ext. 447 or 482.

JUNIOR YEAR EXCHANGE SEMESTER

In the Spring 1990 semester there will be an opportunity for 2 Fine Arts -2D students in their junior year to spend an Exchange Semester at the Chelsea College of Art & Design in London, England. Chelsea College has an advanced comprehensive program in Fine Arts and Design and is conveniently located near London museums, parks, etc. Students need to submit a portfolio of 10 slides, a statement of purpose, and a foreign study application form (available in the Advising Center - T541) signed by their advisor. The deadline for application is this Friday, October 27th. For more info. contact Jonathan Silverman, in the Advising Center, ext. 447 or 482.

JUNIORS . . . STUDY AWAY WITH MOBILITY

Are you aware of the Mobility Program? MassArt is a member of the East Coast Art School Consortium with the following schools: Atlanta College of Art, Cooper

Union, The Maryland Institute College of Art, Nova Scotia College of Art and Design, Parsons School of Design, The University of the Arts, Pratt Institute School of Art and Design, The School of the Museum of Fine Arts, Tyler School of Art/Temple University, and Rhode Island School of Design. Through this consortium, students can study at one of these schools for a semester. To be eligible, a student must: be a junior, have studied at MassArt for a minimum of one year, have maintained a successful academic record, and receive endorsements from his/her faculty advisor and department chair. For application, procedures, and information, see Jonathan Silverman, Director of Academic Advising and Off-Campus Programs in the Tower, room 541. Students are encouraged to begin this process early, and are reminded that the deadline to apply for the Spring '90 semester is this Friday, October 27th.

ROME PRIZE FELLOWSHIPS

"The American Academy in Rome is now accepting applications for Rome Prize Fellowships for 6 months to 2 years of independent work in Rome, Italy, beginning in September 1990 in the fields of: architecture; design arts (interior, industrial, graphic, fashion, and set design); landscape architecture; literature; urban planning and design; historic preservation; musical composition; painting; sculpture; classical studies; classical art and archaeology; history of art; medieval/renaissance studies; modern Italian studies; and post-classical humanistic studies. The fellowships provide for a stipend, travel allowance, housing, most meals, and study/studio space at the Academy's 10-acre, 10-building facility in Rome. No courses are offered; fellowship winners pursue their own independent work and study. Application forms may be obtained by writing to the

Fellowships Coordinator,
American Academy in Rome,
41 East 65th Street,
New York, NY 1002-6508, or
by calling (212)517-4200.

Please specify field of interest when requesting application forms. The deadline for completed applications is November 15th.

SIERRA CLUB LOGO CONTEST ANNOUNCED

The Sierra Club, a non-profit environmental organization, is sponsoring a logo contest for the Boston Group. November 3rd is the deadline to submit a 2-color design, along with name, address, and tel. number to:

LOGO CONTEST
C/0 SIERRA CLUB
3 JOY STREET
BOSTON, MA 02108

The winning entry will receive $50 and will be notified by December 31st.

SHOW PROPOSAL FOR CITY HALL

Any Art Education student that would be interested in being a part of a group show: "The Teaching Artist" at Boston City Hall this Spring please contact Nora Cannon, 524-2693 ASAP.

SCOLLAY SQUARE OPPORTUNITY

Scollay Square Gallery (Plaza level, Boston City Hall) is seeking artists to exhibit works, student or professional level. Group shows welcomed. Work must be framed. Artists must be City of Boston residents. For more info. on how to send slides, call Mary Fitzgerald at 725-3245.

CALENDAR - THIS WEEK:

Tuesday, Oct. 24th:
*SGA MEETING IN TOWER 659, AT 12:30PM. ALL ARE WELCOME TO ATTEND.

Wednesday, Oct. 25th:
*There will be a meeting for the all-school show "Arteries" today at 12:30, in the Student Center, Student Life Building. All student bodies should attend. Departments should send at least one person to represent them at this vital, life or death meeting. Relax - come!

*Bob Coppola will offer a view, through discussion and slides, of "Liberal Arts in the Studio: A to Z and Z to A", as the opening of a series of Faculty Colloquia. Bob's paper of this subject has been accepted for the third annual National Conference on Liberal Arts and Education of Artists sponsored by the School of Visual Arts in New York. His presentation will be in the Trustees Room, 11th floor of the Tower, from 12:30-1:30pm.

*MassArt Film Society presents the work of Kenneth Anger and Chris MacLaine, including, "Invocation of My Demon Brother". Films begin at 7:30pm in room 309 of the Longwood Building.

*Danforth Museum of Art screens "The Fifth Seal" (1976), by Zoltan Fabri, of Hungary. Fascist Hungarian prison commandant torments cafe philosophers. At 7:30pm, with introduction by Prof. Arthur Nolletti, Danforth Museum, Framingham.

Friday, October 27th:
*TIME SHEETS DUE FOR WORKSTUDY STUDENTS.

***Sunday, October 29th:** An exhibit currently at the Newton Arts Center will include a gallery talk entitled, "Chaos: Revolutionary Theory for Art and Science?" at 2:00pm in the Arts Center's main gallery. Admission is free.

UPCOMING CALENDAR:

November 11 & 12:
*Rugg Road Art District 3rd annual open studios. From 12noon- 6pm both days. At #'s 20-32 Rugg Road and #119 Braintree Street in Allston, call 782-1247 for more info.

HALLOWEEN CRUISE!

The Student Activities Office presents its annual Halloween Cruise on Friday, October 27th. Featuring the Cave Dogs, with non-alcoholic beverages, soda and munchies all for $8.00. Cash prizes for best costume! Tix on sale in the Student Activities Office, Student Life Bldg, room 203. The boat departs from Long Wharf at 7:30pm (across from the Marriott.)

S.G.A. MEETINGS:

The Student Government Association meetings are held every Tuesday, at 12:30pm, in room T659. All are welcome to attend.

G.A.L.A.

Gay and Lesbian Artists (GALA) at MassArt meets regularly in the Student Center Lounge in the Student Life Building on Wednesdays from 12:30-1:30pm. This year's planned activities include exhibitions, visiting artists, potlucks, and more. Bring ideas, lunch or just yourself, but do come join. MassArt GALA is open to the entire community.

MASSART INTERNATIONAL STUDENTS MEETINGS:

are held every Wednesday, from 12-2pm in the Student Center, 2nd floor, Student Life Building. Feel free to drop in; bring lunch, friends, ideas, etc.

ATTENTION: FILM & VIDEO STUDENTS

The Museum School art supply store carries these items: Super 8: sound and silent film, Wurker splices ($5), reels (2 sizes), white leader, fullcoat. 16mm: reversal and negative film, reels (3 sizes), cores, leader (4 colors), mag tuck, slug film. Animation cells and registration pins, storyboard paper, Kodak mailers. Video: broadcast quality video tape in both 1/2 and 3/4 inch. Store hours are: Mon-Fri. 8:30-10am, 12-2pm, M-Th 5-7pm; Sat 8:30am-1:30pm. Enter in the building with the Rhino, take a left, then another left.

LUNCHTIME AEROBICS

Free aerobics classes are being sponsored by the Office of Student Affairs. They will be held each Tuesday and Thursday from 12:30-2pm. The performance studio is located in the basement of the Gym Building. Contact Liz Rabbette for more info. x369.

VOLLEYBALL

Volleyball in the gym is every Thursday, from 7-10pm. There will be a basic and an advanced court. Any questions see Linda Gauger, 10th floor studio.

YWCA MEMBERSHIP

MassArt students can join the YWCA at 140 Clarendon St., Boston for only $10.00 with a MassArt ID! For more info. contact Student Affairs, x 369.

RECREATIONAL SPACE

Any students interested in using the gym, performance studio and raquetball courts should make arrangements with Elizabeth Rabbette, Director, Student Activities, 2nd fl, Student Life Building, x369.

LOCKERS

NEW matriculating, full or part-time students who entered MassArt this September 1989, may sign up for a locker for the first academic year only in Student Affairs. The lockers are located in the back of the Cafeteria on the 3rd floor, Tower. Students must provide their own padlocks. All lockers must be vacated on Friday, May 24, 1990. For more info. contact Elizabeth Rabbette, x369.

GALLERY LISTINGS:

****Arnheim Resource Room. North Hall Building, 1st floor.** Student Summer Work.

****Eleventh Floor Gallery. Tower Building . . . eleventh floor.** "Crete and London: Student works from MassArt's summer study programs" Through-Nov. 30th. **Gallery hours: Mon-Fri. 9am-5:30pm.**

North Gallery. North Building. "Art in Action - New Art From Barcelona." Through November 4th. Includes work by MassArt's first three guests to reside in the new dorm loft space for visiting artists. Contemporary Barcelona art scene, a total of nine painters. **Gallery Hours: Monday-Friday, 10:00am-5:00pm.**

****Thompson Gallery. Longwood Building.** Computer Art By/Of Children, through Oct. 27th. Opening reception: Oct. 23rd from 5-7pm. Includes work by MFA candidate in SIM, Dianne Roman. **Gallery Hours: Monday-Friday, 9:00am-9:00pm.**

****Tower Building, 2nd floor display case.** Suitecase of Memories and other Boxed Objects - an installation by Laura Montgomery.

OFF-CAMPUS LISTINGS:

Alchemie Gallery. 286 Congress St., Boston. Gallery Hours: noon-6pm, Mon-Sat.

****The Art Institute of Boston. Gallery East. 700 Beacon St., Kenmore Sq.** "Outside Paradise. Revelations on the borders, a multimedia exhibition by Beth Ritchie and Catherine Smith. Through November 8th. Includes the collages of MassArt faculty, Maureen Cosgrove. **Gallery Hours: Mon-Fri. 9am-5pm.**

The Bond Gallery . Simon Leventhal-Sidman Jewish Community Center. 50 Sutherland Rd., Brookline. "Young Heros". A Photo Exhibition by Philip R. Decter. Documents City Year, an "urban Peace Corps" with positive images of young people. Runs through December 8th. **Gallery Hours: Mon-Thurs. 9am-9:30pm, Fri 9am-3pm, Sun 9am-5pm.**

Brickbottom Gallery. 1 Fitchburg St., Somerville. Artist's Choice at Brickbottom, through October 28th. **Gallery hours: Thurs. 12-7pm, Sat 12-5, and by appointment.**

Bromfield Gallery. 90 South St., Boston. Amy Cain, works on paper, through November 4th. Also, Pam Bernard - Recent Work, through November 4th. **Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.**

Cyclorama. 539 Tremont St., Boston. Gallery Hours: Tues-Sun., 12-5pm, free Tuesdays.

Danforth Museum of Art. 123 Union Ave., Framingham. "Vision and Revision: Recent Art from the Netherlands" through Dec. 31st. **Museum hours: Wed-Fri. noon-4:30pm, Weekends 1-4:30pm.**

****DeCordova Museum. Lincoln, Mass.** "Explorations in Handmade Paper: A Selection of Work From Rugg Road." Through November 26th. Includes work by MassArt faculty, Marilyn Pappas and Rob Moore.

Gallery Eleven. Tufts University, Cohen Arts Center. Talbot Ave., Medford. In Sook Kim MFA Thesis Exhibition, Boston Museum School, through November 3rd, Opening reception Oct. 27th, 5-7pm. **Gallery hours: Mon-Fri, 11:30am-5:30pm.**

****The Glass Gallery. 4720 Hampden Lane, Bethesda, Maryland.**

4720 Hampden Lane, Bethesda, Maryland. Bernie D'Onofrio, technician, 3D Glass, has a one-man exhibition through Oct. 26th.

Grohe Glass Gallery. Dock Square, North Street, Boston. Work of 35 glass artists. **Gallery Hours: Mon-Thurs., 10am-9pm, Fri-Sat., 10am-10pm, and Sun., 12-6pm.**

The Harcus Gallery. 210 South Street, Boston. METAMODERN. James Ford, James Nares, Bob Wynne. Meta designates a new but related discipline designed to deal critically with the original one (more comprehensive, transcending.) Through Oct. 25th.

Liz Harris Gallery. 711 Atlantic Ave., Boston. Gallery Hours: Tues-Fri. 10am-3pm. Sat. 10am-5pm.

Harvard University Graduate School of Design. 48 Quincy St., Cambridge. Gund Hall Gallery. Landscape Photographs, a selection of rare turn-of-the-century photos. Through Oct. 28th. **Gallery Hours: Mon-Fri., 9am-5pm, Sat-Sun., 12-5pm.**

Illustrations. 223 Central St., Saugus. Glenn Davis.

****Institute of Contemporary Art. 955 Boylston Street, Boston.** Through January 7th: "The Situationist International" exhibition. Including video installation work by members of the MassArt video community. **Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.**

****Kingston Gallery. 129 Kingston St., Boston.** Joseph Marshall, Nov. 1st-26th, opening reception: Nov. 4th, 5-8pm. Oct. 28th: Monty Cantsin, Matty Jankowski, and Luther Price and Chris Nickerson, 8mm & 16mm films. Donation is $5.00.**Gallery hours: Wed-Sun. 12-6pm.**

Barbara Krakow Gallery. 10 Newbury Street, Boston. Claudia Hart: "Heaven". Through November 8th. **Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.**

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. "Trouble in Paradise" a fourteen-artist show addressing topical political and social issues in the US: racism, pollution, sexism, militarism, AIDS, to name a few. Through Nov. 19th. Also, Remo Campopiano: In Residence. He creates environments containing live animals " . . . to embody the metaphor for his vision." Through Nov. 19th, Opening: Nov. 3rd, 4-6pm. **Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.**

Museum School. Grosman Gallery. 230 The Fenway, Boston. "Changing Context" selected works by Richard Artschewager and John Baldessari, through Nov. 29th, Opening Reception: Oct. 26th, 5-7pm. **Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday,10:00am-5:00pm.**

Porter Exchange Gallery. 1815 Mass. Ave., 2nd fl., Cambridge. "Ku". Work of Gilda Marc (a collaborative artists' couple). Through Oct. 31st. **Gallery hours: Mon-Fri. 5-8pm, weekends 1-5pm.**

Rhode Island School of Design Museum of Art. Providence, RI. "Capturing the Light: 150 Years of Photography." Traces the history of photography. Through Nov. 12th.

****Rose Gallery. Brandeis University. Waltham, MA.** "Allusion Dimension" The Lois Foster Exhibition of Boston Area Artists: Terry Albright, Meryl Brater, Jesseca Ferguson, Ellen Rothenberg, Robin Shores, Olivia Bernard Wilson, Andrew Zimmerman. Through Dec. 17th, Opening reception: Nov. 2nd, 6-8pm. **Gallery hours: Tues-Sun. 1-5pm. Thurs. 1-9pm.**

Schlesinger Library. Radcliffe College. 3 James St., Cambridge. Rosalind Solomon, Photographs 1976-1987. A traveling exhibition curated and organized by Etherton -Stern Gallery, Tucson, AZ. **Gallery hours: Mon-Wed. 9am-9pm, Thurs-Fri. 9am-5pm.**

****Watson Gallery. Wheaton College, Norton MA.** "Ros Barron: Paintings". Through November 17th. Artist's video presentation: Nov. 2nd, 7:30pm in

Holman Room, Mary Lyon Hall. **Gallery Hours: 12:30pm-4:30pm daily.**

Wellesley College Museum. Jewett Arts Center, Wellesley. "Diana in Late 19th-century Sculpture, A Theme in Variation", Nov. 3rd-Dec. 31st. **Gallery Hours: Mon-Sat., 10am-5pm; Sun., 2-5pm.**

Worcester Art Museum. Worcester, Mass. "Summertime: Photographs by Duncan McCosker" Luminous black and white photos of leisure-time California. Through October 29th. **Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: $3.50 adults, $2.00 students.**

******indicates work by members of the Mass-Art community.**

HEY ARTISTS! OR EVEN ASPIRING ARTISTS - WHAT YOU NEED IS SOME EXPOSURE! HOW ABOUT A NEWSLETTER COVER ALL TO YOURSELF? SUBMIT TO A NEWSLETTER MAILBOX TODAY. THANKS, -ED.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office (2nd fl, Student Life Building.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the **deadline - Monday at 5:00pm.** If you are submitting dated material, your event must take place on or after the following Monday(seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.